**SYLLABUS**

**Title of Course: Art 2 Instructor: Mr. Greg Wireman Email: gwireman@k12.wv.us**

**I. DESCRIPTION**

Art 2 is a course that covers the basic tenants of art covered by the WV CCRs; Art History and Diversity; Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis; Multi-disciplinary Connections.

 **II. PURPOSES AND OBJECTIVES OF THE COURSE**

The purpose of this course is to expose 9th – 12th grade or higher students to different aspects of the visual arts. Different areas of the visual arts will be covered, specifically: Art History and Diversity; Media Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis in Visual Art; and Multi-disciplinary Connections in the arts. Specifically, the course objectives are designed to enable the Art 2 student to:

1. Have a broad knowledge of Art History and a familiarity with specific works of art
2. Be familiar with art supplies and materials available in visual art and be able to use those materials in a safe responsible manner.
3. Name, use and create works of art using the Elements of Art and Principles of Design. As well as critique student work and famous works of art using the Elements and Principles
4. Learn about Symbolism in artworks and art history. Create works of art using personal symbols.
5. Reckon and review why we create art.
6. Make connections between Visual Art and the other Related Arts disciplines

 **III. EXPECTATIONS OF STUDENTS**

Written, studio and daily assignments; general classroom expectations:

1. The Art 2 student will demonstrate basic knowledge concerning art history; media, techniques and process; elements of art and principles of design; subject matter, symbols and ideas; reflection and analysis; and multi-disciplinary connections.
2. The Art 2 student will be expected to attend class regularly and participate in all class activities.
3. The Art 2 student will be in class and in a seat on time.
4. The Art 2 student will complete a mid-term and final examination.
5. The Art 2 student will maintain a sketchbook; opposite pages on the sketchbook will serve as journal writing entries.
6. The Art 2 student will use available technology to document and create works of art.
7. The Art 2 student will write an artist statement.

**IV. COURSE CONTENT AND OUTLINE**

A. Art History and Diversity:

1. Review of important artworks and movements throughout history (ongoing for entire year)

B. Media, Techniques and Processes:

1. Media use; compare and contrast 2D and 3D media, techniques and processes

2. Create Art using different ideas and media emphasizing communication and expression

3. Safe use of materials

C. Elements of Art and Principles of Design:

1. Articulate individual decisions concerning use of the elements and principles in works of art.

2. Analyze the design and compositions of 2D and 3D works of art.

3. Create 2D and 3D works using the elements and principles.

4. Critique works of art showing an understanding of the elements and principles.

D. Subject Matter, Symbols and Ideas:

1. Consider differences in visual, spatial, intellectual and functional aspects of art in relation to Historical and social context.

2. Use symbolism in artworks.

3. Employ original thought and analysis to visual exchange of ideas.

E. Reflection and analysis:

1. Why do we create portfolios? Create standard for judging portfolio

2. Examine and review different art movements focusing on culture

3. Make judgments to evaluate student work with works from art history

F. Multi-disciplinary Connections

1. A thread runs through the different related arts disciplines

2. Compare and contrast visual art with the other related arts disciplines

 **V. TEXTBOOKS**

* Ted Rose; Sallye Mahan-Cox; *Discovering Drawing.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2007
* Arthur Williams; *Beginning Sculpture.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2005
* Gerald F, Brommer; Nancy K. Kinne; *Exploring Painting.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2003

**VI. SKETCHBOOK/JOURNAL/PORTFOLIO**

Students will maintain a weekly sketch book. Pages on the left side of the sketch book will serve as a journal for weekly reflection on each drawing or relate to regular classroom artwork.

**VII. TECHNIQUES**

Students will be given weekly Techniques assignments that relate to the weekly unit, lesson or topic. Techniques assignments must be turned in weekly.

**VIII. BASIS FOR STUDENT EVALUATION**

Student evaluation: daily work, portfolio, mid-term and final exam, sketchbook/journal, regular exams/quizzes and artwork.

**IX. CRITIQUE**

Student critiques: As part of the reflection and analysis component of the class students will participate in teacher/student driven critiques every other week.

**X. ARTIST STATEMENT**

Students will prepare an ongoing artist statement to be included in their portfolio. The artist statement will explain who they are, and what they are trying to accomplish as an artist. It is the overall outline of student work as an artist. It aids in expressing the greater importance or meaning of a body of artwork.

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| Standards Timeline |
|  | Topics | Standards | Activities  | Assessment |
| Week 1  | **Media, Techniques and Processes** | VA.HS2.1Compare a variety of two-dimensional and three-dimensional media, techniques and processes. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 2  | **Media, Techniques and Processes** | VA.HS2.2Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 3  | **Media, Techniques and Processes** | VA.HS2.3 Use materials, tools and technology in a safe and responsible manner. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 4  | **Elements of Art and Principles of Design** | VA.HS2.4 Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 5  | **Elements of Art and Principles of Design** | VA.HS2.5Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 6  | **Elements of Art and Principles of Design** | VA.HS2.6 Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 7  | **Elements of Art and Principles of Design** | VA.HS2.7 Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 8  | **Subject Matter, Symbols and Ideas** | VA.HS2.8Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 9  | **Subject Matter, Symbols and Ideas** | VA.HS2.9 Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 10  | **Subject Matter, Symbols and Ideas** | VA.HS2.10 Apply creative problem-solving and analogical thinking to visual communication skills. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 11  | **Art History and Diversity** | VA.HS2.11Categorize historical or cultural contexts of artworks through characteristics and purposes. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 12  | **Art History and Diversity** | VA.HS2.12Differentiate meaning and style of specific art objects within various cultures, times and places. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 13  | **Art History and Diversity** | VA.HS2.13Demonstrate in their own artwork a relationship to history, aesthetics, and culture. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 14  | **Reflection and Analysis** | VA.HS2.14Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 15  | **Reflection and Analysis** | VA.HS2.15Analyze and assesses different genres of artwork emphasizing cultural viewpoints. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 16  | **Reflection and Analysis** | VA.HS2.16 Use criteria for evaluating their own work and the work of various periods and different cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 17  | **Multi-disciplinary Connections**  | VA.HS2.17 Select and compare artwork using specific historical issues or themes related to other subject areas. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 18  | **Multi-disciplinary Connections**  | VA.HS2.18 Apply creative problem-solving techniques to produce a multi-disciplinary artwork. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 19  | **Subject Matter, Symbols and Ideas** | VA.HS2.10 Apply creative problem-solving and analogical thinking to visual communication skills. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 20  | **Art History and Diversity** | VA.HS2.12Differentiate meaning and style of specific art objects within various cultures, times and places. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 21  | **Art History and Diversity** | VA.HS2.13 Demonstrate in their own artwork a relationship to history, aesthetics, and culture. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 22  | **Art History and Diversity** | VA.HS2.11Categorize historical or cultural contexts of artworks through characteristics and purposes. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 23  | **Subject Matter, Symbols and Ideas** | VA.HS2.9 Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 24  | **Subject Matter, Symbols and Ideas** | VA.HS2.10 Apply creative problem-solving and analogical thinking to visual communication skills. |  |  |
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|  | Topics | Standards | Activities  | Assessment |
| Week 25  | **Elements of Art and Principles of Design** | VA.HS2.4 Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 26  | **Subject Matter, Symbols and Ideas** | VA.HS2.8Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 27  | **Elements of Art and Principles of Design** | VA.HS2.6 Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 28  | **Media, Techniques and Processes** | VA.HS2.3 Use materials, tools and technology in a safe and responsible manner. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 29  | **Elements of Art and Principles of Design** | VA.HS2.5Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 30  | **Reflection and Analysis** | VA.HS2.14Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 31  | **Media, Techniques and Processes** | VA.HS2.2 Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 32  | **Media, Techniques and Processes** | VA.HS2.3 Use materials, tools and technology in a safe and responsible manner. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 33  | **Reflection and Analysis** | VA.HS2.15Analyze and assesses different genres of artwork emphasizing cultural viewpoints. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 34  | **Media, Techniques and Processes** | VA.HS2.1Compare a variety of two-dimensional and three-dimensional media, techniques and processes. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 35  | **Elements of Art and Principles of Design** | VA.HS2.7 Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 36  | **Reflection and Analysis** | VA.HS2.16 Use criteria for evaluating their own work and the work of various periods and different cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 37  | **Multi-disciplinary Connections**  | VA.HS2.17 Select and compare artwork using specific historical issues or themes related to other subject areas. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 38  | **Reflection and Analysis** | VA.HS2.15Analyze and assesses different genres of artwork emphasizing cultural viewpoints. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |

**COLLEGE AND CAREER READINESS STANDARDS**

**General Art I – IV - Grades 9-12**

A sequential comprehensive study of visual art at the high school level, is found in General Art Levels I-II-III-IV. The standards at each level reflect what a student should know and be able to do at that level of study. Although each level is comprehensive within itself, it should serve as a pre-requisite for the next level. Domains addressed at each level are: Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols, and Ideas; Art History and Diversity; Reflections and Analysis; and Multi-disciplinary Connections. Regardless of grade level (i.e. 9th, 10th, 11th, or 12th), the entry level study for high school visual art should be high school General Art I.

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| **Media, Techniques and Processes** | **Elements of Art and Principles of Design** |
| * Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.
 | * Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.
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| **Subject Matter, Symbols, and Ideas** | **Art History and Diversity** |
| * Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.
 | * Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
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| **Reflection and Analysis** | **Multi-disciplinary Connections** |
| * Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.
 | * Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.
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**General Art II - Grades 9-12**

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology tools. In General Art II, students will extend artistic skills, critical skills, and concept development through well-defined experiences in creating, reflecting, and discussing artworks. Students will focus on compositional awareness through the proficient use of elements, principles, structures, and functions. Students will explore various aspects of the arts in the context of global cultures and historical parameters as they examine connections between other disciplines, and technologies. Students will practice responsible workplace skills and safety. They will explore career opportunities and will be introduced to the concept of portfolio development.

**Media, Techniques and Processes**

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| VA.HS2.1 | Compare a variety of two-dimensional and three-dimensional media, techniques and processes. |
| VA.HS2.2 | Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.  |
| VA.HS2.3 | Use materials, tools and technology in a safe and responsible manner. |

**Elements of Art and Principles of Design**

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| VA.HS2.4 | Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks.  |
| VA.HS2.5 | Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks.  |
| VA.HS2.6 | Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems.  |
| VA.HS2.7 | Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions.  |

**Subject Matter, Symbols and Ideas**

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| VA.HS2.8 | Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context.  |
| VA.HS2.9 | Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks.  |
| VA.HS2.10 | Apply creative problem-solving and analogical thinking to visual communication skills.  |

**Art History and Diversity**

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| VA.HS2.11 | Categorize historical or cultural contexts of artworks through characteristics and purposes.  |
| VA.HS2.12 | Differentiate meaning and style of specific art objects within various cultures, times and places.  |
| VA.HS2.13 | Demonstrate in their own artwork a relationship to history, aesthetics, and culture.  |

**Reflection and Analysis**

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| VA.HS2.14 | Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.  |
| VA.HS2.15 | Analyze and assesses different genres of artwork emphasizing cultural viewpoints. |
| VA.HS2.16 | Use criteria for evaluating their own work and the work of various periods and different cultures.  |

**Multi-disciplinary Connections**

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| VA.HS2.17 | Select and compare artwork using specific historical issues or themes related to other subject areas. |
| VA.HS2.18 | Apply creative problem-solving techniques to produce a multi-disciplinary artwork. |